

Sermon Delivery Worksheet

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Sermons as Making a Movie or Composing a Symphony

- A good sermon will move logically from beginning to end with a sense of movement, much like a piece of music or a film.

- A simple sermon form is as follows:
 - **Introduction** – introduce the “itch” by drawing a connection from a contemporary artifact like a film, novel, piece of art, social situation, or congregational concern.

 - **Sermon Body** – transition to a discussion of the Biblical text in order to uncover the “scratch” (what God has said regarding the situation). My sermon body goes like this:
 1. **Instruction** – What does the text “say”? This section focuses on content.
 2. **Reflection** – What does the text “mean”? This section focuses on doctrine.
 3. **Application** – What does the text “do”? This section focuses on mission.

 - **Conclusion** – “land the plane” either by restating the Theme Sentence and offering the challenge of the Mission Statement or challenge the congregation to contemplate what has been said today through a benediction.

Sermon Exercise – Mark 6:30-44

- “Building Blocks”
 - One Text: Mark 6:30-44
 - One Theme:
 - One Doctrine:
 - One Need:
 - One Image:
 - One Mission:

- Sermon Movement
 - Introduction:

- Instruction:

- Reflection:

- Application:

- Conclusion: